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赤松健

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[LOVE HINA]

1

KEN AKAMATSU

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赤松健

SHONEN MAGAZINE COMICS

SHONEN MAGAZINE COMICS

純情房東俏房客

赤松 健



Vol.1

THEY
WILL
LIVE
HAPPILY
EVER
AFTER.

IF 2 PEOPLE
WHO LOVE ONE
ANOTHER CAN
ENTER TOKYO
UNIVERSITY
TOGETHER..

DID
YOU
KNOW..



SO,
WHEN
WE
BOTH
GROW
UP,

LET'S
BOTH
GO TO
TOKYO
U ♥



WHEN WE
GROW UP
WE MUST
MEET
AGAIN IN
TOKYO HI

BYE
BYE
KEI-
KUN

PRO-
MISE
ME
OK!

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LOVE♥HINA

純情房東俏房客



BECAUSE
OF THAT
PROMISE,
I FAILED THE
ENTRANCE
EXAMS TO
TOKYO U
TWICE
ALREADY.

MY NAME IS
URASHIMA
KEITARO, I'M
19 YEARS OLD
(UNATTACHED).

15
YEARS
← LATER



TOKYO
UNIVERSITY!

I GOT KICKED
OUT OF MY
HOME AND
ENDED
UP ON THE
HOT SPRING
STREETS.

ONLY.. AFTER
APPLYING TO
TOKYO U
AND FAILING
THE ENTRANCE
EXAM TWICE
IN A ROW...

HUFF..

IT SHOULD
BE AROUND
HERE
SOMEWHERE.

THAT'S
STRANGE.

SH..

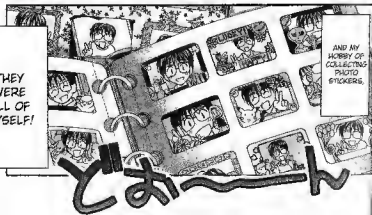
THE
INN
THAT
GRANDMA
OWNS

THIS
MUST
BE
IT.

純情房東俏房客







I DIDN'T
KNOW
GRANDMA'S
INN HAD
SOMETHING
THIS
LUXURIOUS...

I'M SO
LUCKY!

AH...
THIS
HOT
SPRING
IS
GREAT!

OTHERWISE
I WILL
NEVER
GET A
GIRLFRIEND!

ARGHHHHH!!
NO, NO NO!!
I MUST GET
INTO TOKYO U
NO MATTER
WHAT!



カラ
カラ

I WILL
STUDY
HARD
AT THIS
INN AND
NOT FAIL
AGAIN!

OK...
THERE IS
HOPE
AFTER
ALL...



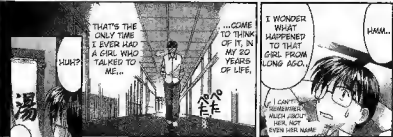
WHO
COULD
THAT BE?

HUH?



チャホ!

!?



THAT'S THE
ONLY TIME
I EVER HAD
A GIRL WHO
TALKED TO
ME...

...COME
TO THINK
OF IT, IN
MY 20 YEARS
OF LIFE,

I WONDER
WHAT
HAPPENED
TO THAT
GIRL FROM
LONG AGO.

I CAN'T
REMEMBER
MUCH ABOUT
HER, NOT
EVEN HER NAME.

WAA...



ALRIGHT!

ISN'T THIS
AN OPEN
AREA HOT
SPRING?





WAAAAAAAAHHHHHHHHH!
HELP!
SOMEONE HELP!

WAAHH!



HUI? WHA?

PERVERT!
A PERVERT!
THERE'S A
PERVERT!



THIS
IS NOT
GOOD!



DOMPH



OH NO.. I
MUST HAVE
WANDERED
ONTO THE
GIRL'S SIDE
OF THE HOT
SPRING BY
MISTAKE!



LET
ME
EXPLAIN
...

EH...



LAM...

すーっ

ひょえっ



HOW COME
THE GIRLS
KEEP POPPING
OUT ONE
AFTER
ANOTHER...?

WHAT'S
GOING
ON?



WA...

AH!

WHAT'S
WITH
ALL THE
NOISE?



WHAT THE
HECK IS
GOING ON?!

WAAHHHHH!



THERE!
OVER THERE!
THERE'S THE
EXHIBITIONIST!

HE EVEN
SHOWED HIS
NOOK

WHERE'S
THE
PERVERT!



STOP
RIGHT
THERE!
YOU
PANTY
THIEF!

THAT'S NOT
IT! HE'S
A PEEPING
PERVERT!



HUH?



HELLO THERE,
I DON'T BELIEVE
I'VE SEEN YOU
HERE BEFORE

SOR-
SOR-
SORRY!



HEY!

OUGH!
SORRY
ABOUT
THAT!

HEY!
STOP
RIGHT
THERE!!

WAAH!

MITSUNE!
HE'S THE
PERVERT!

STOP
HIM
QUICK!

EAT MY ATOMIC PUNCH!

OW!

EAT MY ATOMIC PUNCH!

OW!

TO MAKE SUCH A DUMB LIE WHEN WE CAUGHT YOU RED-HANDED?

WHAT DO YOU MEAN STAY AT THIS INN...

TO MAKE SUCH A DUMB LIE WHEN WE CAUGHT YOU RED-HANDED?

WHAT DO YOU MEAN STAY AT THIS INN...

BUT NOW IT'S..

THIS PLACE WAS AN INN A LONG LONG TIME AGO..

DEAD END!

I DIDN'T INTEND TO PEEK OR TO SHOW MY XXX! HONEST!

I JUST WANTED TO ASK HER TO LET ME STAY AT THIS INN!

I JUST
CAME HERE
TO LOOK
FOR MY
GRANDMA!

HEY HOLD
ON! I
WAS
JUST..

I JUST
CAME HERE
TO LOOK
FOR MY
GRANDMA!

HEY HOLD
ON! I
WAS
JUST..

I JUST
CAME HERE
TO LOOK
FOR MY
GRANDMA!

HEY HOLD
ON! I
WAS
JUST..

AREN'T YOU MY NEPHEW KEITARO?

HHMM.. WELL HOW ABOUT THAT..

YOU HAVE GOT A LOT GUTS SNEAKING INTO THIS DORMITORY.

WAIT! IT'S NOT WHAT YOU THINK!

YOU WILL COME PEACEFULLY TO THE POLICE STATION WITH US NOW..

THAT'S NOT IT.

OH! DORM MANAGER! WE CAUGHT THIS PERVERT!

SO NOISY HERE. WHAT'S GOING ON?

HARUKA

WHH...?!

EH?

?

ALINT HARUKA! LONG TIME NO SEE!

IN OTHER WORDS, THIS IS AN ALL GIRLS DORMITORY!

A MALE PROHIBITED CONTRACT DORMITORY!

GIRL

DORMITORY?!

GIRL

中庭専用個室
駿田荘



WHAT WOULD
HAPPEN IF
SHE'S SERIOUSLY
HURT EMOTIONALLY
DUE TO THIS!

AND YOU EVEN
LET SHINGUJI-CHAN,
WHO'S ONLY 13,
LOOK AT THAT
KIND OF THING!

STEALING GIRL'S
UNDERWEAR,
YOU DID
SO MANY
SHAMEFUL
THINGS,

PEEPING AT
GIRL'S NAKED
BODIES,
TOUCHING
PEOPLE'S
BREASTS,

I AM OK..
DON'T
WORRY
ABOUT
ME.

NO.. NO
I
WOULD
NOT..



THOSE ARE NOT
THE WORDS YOU
SHOULD USE TO
COMFORT HIM
SHINGUJI-CHAN.

IT WAS SO
SMALL,
I DID NOT
EVEN SEE IT
REALLY, IT
DID NOT AFFECT
ME REALLY..



... SHE'S
NOT
HERE.

IF SHE'S
HERE I'M
SURE SHE'LL
LET ME..

OH YEAH,
WHERE'S
GRANDMA
ANYWAY?

THIS ISN'T GOOD, I
CAME HERE THINKING
THAT GRANDMA
WOULD LET ME
STAY FOR SURE...
SO I DIDN'T
BRING ANY MONEY
WITH ME.



HUH?



ONCE IN
A WHILE
WE DO
RECEIVE A FAX
FROM HER
THOUGH.

A YEAR AGO,
SHE WENT ON
VACATION TO
TOUR THE
WORLD, SHE
HASN'T BEEN
BACK SINCE
THEN.



NOT!

ABSOLUTELY..



I SAID
NO
AND
THAT
MEANS
NO!

I DIDN'T
KNOW THAT
THE INN HAD
BECOME AN
ALL GIRL
DOMITORY

PLEASE..



THESE
ARE TWO
TOTALLY
DIFFERENT
THINGS!

HOW COULD
YOU BE SO
CRUEL... I AM
THE OWNER'S
GRANDSON,
AFTERALL.

I JUST
NEED TO
STAY HERE
FOR A
SHORT
WHILE.



I WOULD
NEVER ALLOW
A PERVERT
LIKE YOU
TO STAY
HERE FOR
EVEN A DAY!

CALM
DOWN

THIS PLACE
IS AN ALL
GIRLS
DOMITORY!





TOKYO UNIVERSITY!?





DURING THE TIME THAT HE'S STAYING HERE, IF THERE ARE ANY MORE PERVERT ACTS LIKE BEFORE THEN HE'S OUT OF HERE, WHAT DO YOU THINK?

THIS IS A GIRL'S DOMITORY, SO THERE MUST BE SOME CONDITIONS.



WAIT A MINUTE MITSUNE!

WHA?

OK! THEN IT'S SETTLED!

I DON'T CARE EITHER WAY.

IF HE'S TOKYO U, I GUARD HE'S OK.



WE CAN'T JUST LET HIM IN LIKE THAT!

THIS IS A GIRL'S DOMITORY!

OH...?



OK!

AND HE'S THE GRANDSON OF THE OWNER OF THIS DOMITORY.. HE MUST BE REALLY BE RICH... NOW'S MY BIG CHANCE!

I DIDN'T THINK A PERSON THAT LOOKED SO DUMB COULD BE A TOKYO U STUDENT STUDYING FOR A LAW MAJOR...



EH...?

THIS IS A SAD FATE THAT COULD HAPPEN TO ANYONE... KICKING HIM OUT IS KIND OF CRUEL IS IT NOT?

WHAT DO YOU WANT TO DO THEN? DO YOU WANT TO THROW THIS POOR GUY WHO COULDN'T FIND HIS GRANDMA..

..OUT INTO THE MIDDLE OF THE HARSH COLD NIGHT?

WHA!

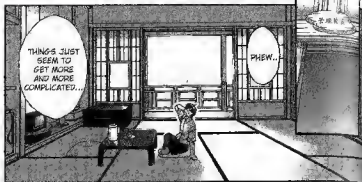
HOW ARE YOU FEELING?

HOW CAN YOU BE SO MEAN NARU..



EH.. HUH?

HOW ABOUT THIS EVERYONE? WE LET HIM STAY HERE AND BE OUR TUTOR!



THINGS JUST
SEEM TO
GET MORE
AND MORE
COMPLICATED...

PHEW...



I'M JUST A
DROP OUT WHO
HAS TOKYO U
AS MY OBJECTIVE
UNIVERSITY, NOT
A TOKYO U
STUDENT...

WHAT SHOULD I
DO...THEY ALL
MISUNDERSTOOD
WHAT I SAID...



EH?



THE
VIEW IS
BREATHTAKING!

WOW!
THE SEA..



I AGREE
TO ALLOW
HIM TO
STAY HERE.

ALRIGHT
ALREADY!



THE
HINATA
DORM!

WELCOME
TO
...



PLEASED
TO MEET
YOU
ALL..

PLEASED

..

10/10

7/7



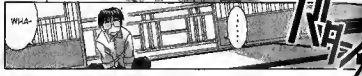




PERVERT!



REALLY
WANT
WITH
HER?



BUT JUST THEN, THE FEEL OF INTERLUNE...



WHAT'S UP WITH THAT WOMAN CALLED NARU?



THEY WON'T EVEN LISTEN TO MY EXPLANATIONS!

WHAT IS THIS!



WHAT'RE YOU TWO DOING!!!

HEY!



WHAT?

HE KEPT ON SAYING: "CAN I? CAN I?" WHILE GRABBING MY BREASTS...



MITSUNE! TELL THEM I DIDN'T DO ANYTHING!



DON'T YOU UNDERSTAND THE POSITION YOU'RE IN?



SO.. SORRY ...

DEATH ...

NO! THAT'S NOT IT!





TOUDAI
STUDY
GUIDE!

TOU
...

WH...

IF YOU'RE REALLY
FROM TUDU...
THIS SHOULD BE
A PIECE OF CAKE
RIGHT?

WH--

WHAT?

AND THEN
NUMBER
THREE IS
4, AND
NUMBER
FOUR IS 1.

HOW'S
THAT?

WHAT!
3 AND
2?

I CAN
EASILY USE
THIS CHANCE
TO PROVE
THAT I'M
NOT.

WHAT...
THEY
MADE A
MISTAKE!
THEY THINK I'M
FROM TUDU!!

ALRIGHT,
THE ANSWER
TO NUMBER
ONE IS 3,
NUMBER
TWO IS 2

BESIDES,
IT'S NO
GOOD TO
KEEP THIS
MISUNDER-
STANDING
GOING...

WOW!
KEITAROU!
YOU'RE
GREAT!

NO WAY...
WE GOT
THEM ALL
RIGHT...

AHEM!
AHEM!

I CAN'T
LET
SHAROU
AND A
STUDENT
BE TO-
GETHER
ALONE!

I'M KEEPING
AN EYE ON
YOU!

WHAT'RE
YOU TRYING
TO DO?

THEN
WHY
DON'T
YOU
TEACH
ME SOME
TOO.

WHA? ...

NARU! HE WAS
REALLY TEACH-
ING ME.

YOU DID
ALOT OF
THINGS!

WHAT
PERVERT?
I DIDN'T DO
ANYTHING!

WHY?

WHY
DON'T
YOU HELP
ME OUT
WITH IT?

THIS
...

東京大学
受験 問題集
第 8 号
大塚 明







I DID IT AGAIN...!



EVEN THOUGH IT WASN'T COMPLETELY MY FAULT...I HAD A HAND IN PERPETUATING THE LIE.

SIGH... WHAT SHOULD I DO?



OH MAN... WHAT CAN I DO AT TIMES LIKE THIS?



はたはた



THANK YOU.



はあ

AND I LIED TO A INNOCENT GIRL LIKE HER...



THIS IS NOT GOOD!

OH NO!

THANK YOU!

YES!



AA WHAT?

THANK YOU!

BUT YOU GAVE ME HOPE.



THE TRUTH IS...I'VE BEEN GETTING BAD GRADES IN SCHOOL....



UWAH!
UWAH!
UWAH!

NEXT
MORNING

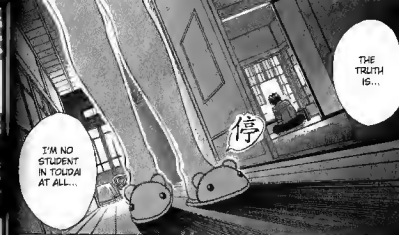


DAMN! I
GUESS IT'S
TIME TO USE
THE SECRET
WEAPON...

OH MY GOD!
I DIDN'T DO
A SINGLE
PROBLEM
THE WHOLE
NIGHT!



GO
KEITAROH!



I'M NO
STUDENT
IN TOLDAI
AT ALL...

THE
TRUTH
IS...



I NEED TO
BE ABLE TO
SOLVE
ALL THE
PROBLEMS...

I WON'T BE
THIS LUCKY
AGAIN, AS
A TOLDAI
STUDENT,

EITHER WAY...
I CAN'T LET
THEM FIND OUT
NOW.

YEAH!



LET'S
SEE

ALRIGHT! I'LL
START WITH
THE STUDY
GUIDE THEY
LEFT BEHIND!



NEXT

NEXT
QUESTION

FORGET
THIS, I'LL
DO THE
ONE AFTER
IT...

I'LL
START
WITH THE
NEXT
QUESTION

UWA
...



THIS PLACE
BECAME
SO FULL
OF LIFE?

DON'T YOU
THINK THAT
SINCE HE
MOVED IN
HERE...



O-O
OF
COURSE
NOT!

SO YOU
WANT
HIM TOO,
SHINORU?

MM
...



WOW!

KETTAROU
IS STUDYING
SO EARLY
IN THE
MORNING!

I'LL DO
MY BEST
TO GO
TO
SCHOOL
AND BE
THE
HAPPY
OF A
SCHOOL!



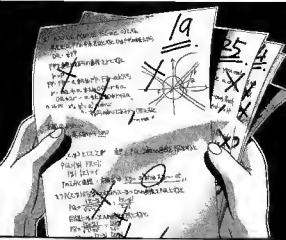
OH!
MORNING!

I
SEE
...

WILL YOU
JUST
LOOK
AT HIM!
STUDYING
SO EARLY
IN THE
MORNING!



小忍，
加油！



I'M
DONE!





WHAT'RE
YOU SO
NERVOUS
ABOUT?



THIS
IS
FOR
YOU.



UWAH!!!



WHO CAN
MAKE IT
INTO
TODAI!
THIS
EASILY?

I
GUESS
THIS IS
NATURAL...
...



I'M NOT
DOING THIS
ANYMORE!

ARGH!
THIS
IS IT!



BEFORE
THEY
FIND
OUT.

I GUESS
I BETTER
GO HOME.



SUCH
A WASTE
OF TIME.

AND I STUDIED
UP THE
WHOLE NIGHT
TO DO THESE
MATH
PROBLEMS



IT'S TIME
TO GIVE UP
ON TODAI!...

I GUESS...



SOMETHING JUST DOESN'T FEEL RIGHT IF I DON'T HAVE THAT EVERYDAY!

OH RIGHT! THAT'S MY FAVOURITE!

WHY IS SHE SUDDENLY MENTIONING TOLDAL? BUT I WON'T BE SO EASILY REVEALED...

OH



NO SUCH THING EXIST...

LIAR ...



SHE KNOWS EVERYTHING?

AND ON THOSE TESTS YOU GOT AN AVERAGE OF 48 POINTS.

ON TOP OF EVERYTHING, YOU'RE A "RUNAWAY" WITH NO MONEY LEFT...

IN REALITY, YOU'VE FAILED THEIR TEST TWICE...

YOU GO AROUND LYING TO EVERYONE THAT YOU'RE A TOLDAL STUDENT

THERE'S THIS SPECIAL LOBSTER DISH IN THE TOLDAL CAFETERIA THAT'S REALLY GOOD... HAVE YOU EVER HAD ANY?

HUH! ?

OH YEAH, I HEARD FROM SOME PEOPLE SAY THAT...

THE POT LID?

THIS IS GREAT !!!



THIS IS DELICIOUS !!!

WOW !



WHAT'S UP WITH THIS WOMAN ? WHY'S SHE HERE IN THE FIRST PLACE ?

HAM ...



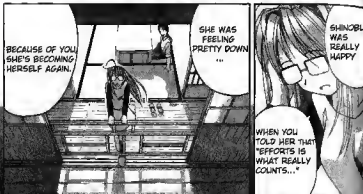
TH-THANKS !!!

.....



I'LL LET YOU GO THIS TIME

ACK!



BECAUSE OF YOU SHE'S BECOMING HERSELF AGAIN.

SHE WAS FEELING PRETTY DOWN ...

SHINOBU WAS REALLY HAPPY

WHEN YOU TOLD HER THAT "EFFORTS IS WHAT REALLY COUNTS..."



YOUR LIE WOULDN'T REALLY BE A LIE... RIGHT?

IF YOU CAN MAKE IT INTO TODAY! NEXT YEAR THEN...



I DID NOT LIE TO YOU GUYS ON PURPOSE
I'M SORRY !!
I'M SORRY !!
I'M REALLY SORRY !!!

HEH

JUST A JOKE

I WAS ONLY JOKING

?

THERE IS NO WAY



THERE IS NO WAY GUYS LIKE YOU CAN ...

TRICK US ALL IDIOT ...

I'M TELLING YOU !!!

THERE'S NO WAY WE CAN FORGIVE LIARS LIKE YOU !!!

YOU SHOULD BE TAKEN TO HELL AND HAVE YOUR TONGUE PULLED OUT !

WAAAAHHH!!!

SHE'S SO
CUTE !!!

W-
WHAT
...

ドキドキ

AH...
HA...
WELL...

HEE ...
YOU'RE PRETTY
CUTE WITHOUT
YOUR GLASSES.

IS THIS
YOURS
!!?

WHAT ?
OH MY
GOD !!!

HUH?

WHY
?

GIMMIE
BACK MY
GLASSES
!!!

WHAT THE HELL
ARE YOU TALKING
ABOUT ! I TAKE
BACK WHAT I SAID
TOO !! YOU'RE NOT
CUTE AT ALL !!!

I TAKE BACK WHAT
I SAID EARLIER !
THERE'S NO WAY
YOU CAN MAKE IT
INTO TODAY !!!

THIS IS WHAT
YOU DID THE
WHOLE NIGHT!!
NOW ! YOU
EVEN GOT THE
SIMPLEST
PROBLEMS
WRONG !!!

DON'T TOUCH
ME !!!

WHAT IF YOUR
STUPIDITY IS
INFECTIOUS !!?

WHA-
!

THE EFFORT
IS ALL THAT
MATTERS

SO DON'T
GIVE UP
AND KEEP
TRYING !!!





AND SHAMELESS ACTIONS WITH MEMBERS OF OUR PLACE...

LYING ABOUT YOUR LEVEL OF EDUCATION

AT LEAST I DIDN'T MAKE ANY MOVES

SO YOU'RE NOT FROM TODAY AFTER ALL !!!

WHAT !

THERE'S NO EXCUSES.

WHAT DOES A SPECIAL-ED ID MEANS ?

WWW. GLYS ?

HUH ?

ひたひた

THA-THAT IS !!!

NO !

IF YOU HAVE ANYTHING TO SAY... SAY IT NOW

ACCORDING TO THE RULES, YOU HAVE TO MOVE OUT OF THE DORM, RIGHT AWAY.

AND NOW...

SOR...SOR... SHE MUST TOTALLY HATE ME BY NOW.

THE NEXT MORNING





WASN'T A
LIE
AFTER
ALL...

I GUESS
THAT PART
ABOUT
NEVER
HAVING BEEN
TOGETHER
WITH GIRLS
...



YEA...

WHAT
DO YOU
PLAN DO
TO FROM
NOW ON ?

YOU
HAVE
NOWHERE
TO GO
RIGHT ?



DON'T TAKE
PICTURES BY
HIMSELF...

(SO PATHETIC...)

IT'S BETTER
THAT A
GROWN MAN
LIKE YOU...



IT JUST
SUCKS TO
HAVE TO
SAY
"SORRY"
TO MY
OLD MAN

I GUESS
I'LL HAVE
TO GO
HOME
FIRST.



WHAT
ABOUT
TODAY ?



DON'T LOOK
AT IT !!!
GIVE IT BACK
TO ME !!

UHH... WHAT'S UP
WITH THESE PICTURES?
THEY'RE ALL SHOTS
OF YOU BY YOURSELF...

WHAT
ARE YOU
TALKING
ABOUT?

WAH!--
WHY'RE YOU HERE?
ARE YOU HERE
TO MAKE
FUN OF ME ?

AUNT,
THE TRUTH IS,
I'VE DECIDED
TO GO HOME.

THA-
THAT'S
NOT IT
!!!

WELL,
I SEE
YOU'RE
GETTING
PRETTY
INTIMATE
WITH
NARU...

OH REALLY?
IN THAT CASE
FORGET ABOUT
GOING HOME...
I JUST GOT A
FAX FROM
HER AND
SOMETHING
BIG'S
HAPPENED.

PLEASE
SAY
GOODBYE TO
GRANDMA
FOR ME...

WHAT
?

土地権利証明書
物件目録

REALLY
?

I'LL TRY
MY BEST.

STICK

WELL
THEN...
GOOD
LUCK!

WHY?

WHY-
WHAT'S
YOUR
PROBLEM?

WHA-?

BESIDES,
THERE WAS
THAT
PROMISE
FIFTEEN
YEARS
AGO.

GOOD!!

TOO
BAD
IT'S
WITH
SOMEONE
LIKE
ME.

MY DREAM
OF TAKING
A PICTURE
WITH A GIRL
FINALLY
CAME TRUE.

BUT...
I'M GLAD YOU
CAME HERE...

WHAT'S UP?
GOING OUTSIDE
AGAIN?

HEY?
ISN'T THAT
KEITAROU?



AND NOW
I'M THE
MANAGER
OF THIS
PLACE...

SO
THAT'S
WHAT
HAPPENED
...



NICE TO
MEET
YOU ALL.

MY
NAME
IS
KEISAKU
...



純情房東係房客

* SOUND OF SMOKING
CIGARETTES.

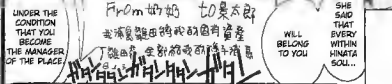


HUH?

SHE SAID
IT'S ALL
FOR YOU

THE
ARE FOR
THIS ENTIRE
PIECE OF
LAND...

LAND
PROPERTY
PAPERS?
WHAT ARE
THEY FOR?



UNDER THE
CONDITION
THAT YOU
BECOME
THE MANAGER
OF THE PLACE

From 奶奶 到 是太郎

お前も 親戚 西郷 政 叔 國 有 資 産

了 確 保 全 部 的 或 的 時 半 清 島

お前も 親戚 西郷 政 叔 國 有 資 産

WILL
BELONG
TO YOU

SHE
SAID
THAT
EVERY
THING
WITHIN
HINATA
SOUL...



WHAT?

ようこそ
女子寮 明家

ひなた

LANDLADY - TENANT ROMANCE

WHAT CAN
I DO ABOUT
IT...

I WON'T
ALLOW IT

HINATA: 2 WANTED! FEMALE DORMITORY CARETAKER

WE NOW ACCEPT
YOU AS THE NEW
CARETAKER.

...IT'S
OK, WE
UNDER-
STAND.

WHERE ARE YOU
GOING ALL OF A
SUDDEN?

WE CAN'T
DO ANYTHING
ABOUT IT.

IS IT
TRUE?

HEY
WAIT!

SH...
SHINO.

HEY!

SHE
REALLY
DOESN'T
LIKE ME.

HO
HO...

WHY IS A BOY
ASSIGNED AS
CARETAKER TO
A GIRL'S DORM?

HE'S A
PERVERT.
PERVERT.

HE EVEN
LOOKED AT
MY NAKED
BODY AND
TOUCHED MY
BREASTS.

AAA...

ONCE YOU EVEN
BOASTED THAT
YOU WERE A
"RED-BLOODED
MALE!"

AAA...

HE'S ALSO
A PEEVING
TOM WHO
OPELS GIRLS
UNDERWEAR
WHAT A
PERVERT!

WE CAN'T
DO ANYTHING
ABOUT IT.

THIS IS NANA'S
INSTRUCTION'S

WAIT A
MINUTE,
WHAT
HAPPENED
TO NANA?

WE CAN'T
DISOBEY
NANA.

DID YOU
HEARD?
IT WAS
NANA'S
IDEA.



"COME WITH YOU" WHERE TO EXACTLY...?

GIRL'S HOT SPRINGS.

COME HERE A SECOND WILL YOU?



COME ON IN.



I'M SO HAPPY BUT I THINK I'M NOT READY YET FOR THIS YET...

NOW SHE SUDDENLY WANTS TO TAKE A BATH WITH ME...

WHAT ARE YOU SAYING? THESE CLOTHES MAKE YOU CLUMSY. HOW CAN YOU DO ANYTHING WITH THESE ON? HAHHA



TAKE OF YOUR CLOTHES.

WAIT A MINUTE.



HEY HEY

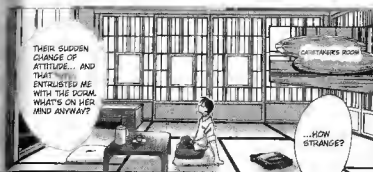


HI... MITSUNE?

I HAVE A FAVOR TO ASK OF YOU.



WHAT?? THE GIRL'S HOT SPRINGS??



CARETAKER'S ROOM

THEIR SUDDEN CHANGE OF ATTITUDE... AND THAT ENTRUSTED ME WITH THE DORM. WHAT'S ON HER MIND ANYWAY?

...HOW STRANGE?



I HAVE TO REALLY THANK NANA FOR THIS.

AT LEAST I HAVE THE RIGHT TO LIVE HERE NOW.



HANNA, I'M GETTING MORE AND MORE EXCITED ABOUT THIS.

COME TO THINK OF IT, A FEMALE'S DORM CARETAKER CAN'T BE ASSIGNED TO JUST ANYBODY.



IT'S CAN'T BE / IT'S ALREADY NOVEMBER AND STILL NOTHING! I REALLY HAVE TO WORK HARDER ON THIS.



THIS JOB WAS POSSIBLY THE BEST THERE'S ALMOST ALWAYS A CHANCE I SHEET ROMANTIC AFFAIR WITH THE BOARDERS..



BEARING MY LIFE THE WHEN I TOTALLY NO SPEAK TO GIRLS, MY LIFE WAS COMPLETELY CHANGED.

EXPLANATION:

THIS IS ALL IN HIS MIND. THIS NEVER HAPPENED WITH HIM AND MITSUNE.



OH, HE
CAN SEE
THROUGH
MY CLOTHES.



TAKE
THAAAT!

NOW LOOK
AT WHAT
YOU'VE
DONE YOU
STUPID
PERVERT!



I'M GOING
INTO THE
HOT SPRING..!



WH-OH
I'M
FALL-
ING!



LEAVE
ME
ALONE!

WHAT
DID YOU
DO THAT
FOR?



HEY! WERE
YOU
SAYING
SOME-
THING?

QUITTING
NOW SEEMS
TO BE A
GOOD IDEA.

MY HANDS
ARE FULL
OF BRUISES
AND ARE
HURTING
ALL OVER.

HOW WILL
I FINISH
IT ALL BY
MYSELF?

HOW WILL
I FINISH
IT ALL BY
MYSELF?

HOW WILL
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HOW WILL
I FINISH
IT ALL BY
MYSELF?



WHY IS
THIS HOT
SPRING AREA
SO LARGE?



HEY,
WATCH
IT!

WHAT
A
A
A
A
A

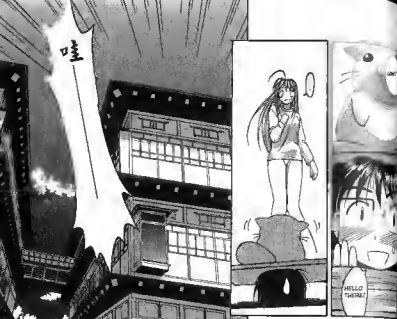


I'M
SORRY!!
I DID
NOT DO
IT ON
PURPOSE!

YOU,
WHAT
ARE
YOU
DOING?

OH NO!





IS IT
SUU
AGAIN?

WHAT
WAS
THAT
SOUND?



YOU IDIOT!
YOU STILL
HAVE THE
GUTS TO
PEEP!

OUCH!
OWWWW!
YOU'RE
KILLING ME!



OH!! IT'S
KEITOROU,
HALF NAKED
AND SUS-
PENDED IN
MID-AIR!!

OH.



.....
???



IT'S ALL
HIS FAULT!
NOW I'M
ALL WET!

WHEN.

DORM'S FLOOR PLAN

NARU'S ROOM
IS ON TOP
OF THIS ONE



ROOM 205
NUTSUNE
CAGE: 193



ROOM 304
NARUSEGAWA
NARU
CAGE: 172



CARETAKER'S
ROOM
URAHAMA CAGE: 192
MITSUNE

ROOM 302
KAWA
MITSUNE CAGE: 193



ROOM 301
KADAMA SUI
CAGE: 193



ROOM 201
SHUNZEI
CAGE: 172





UNTIL YOUR ROOM
IS READY, YOU STAY
HERE.

OH MY, IT'S
LONELY, TO
THINK THAT
I EXPECTED
THAT BEING
A CARETAKER
IN A FEMALE
DORM HAS
IT'S GOOD
POINTS...

I'M SO
BUSY I
CAN'T
EVEN
FIND TIME
TO STUDY.

ALL I DO IS
HARD WORK,
PHYSICAL
WORK, I
DON'T EVEN
EXPERIENCE
ANY GOOD
THINGS
HERE.

WHAT'S WITH
HER, WHY IS
SHE THIS
MEAN TO
CONSIDERING
YOUR LINE TAKE
HER UNDERWARE,
BUT THAT'S AN
ACCOUNT I
DON'T WANT
KNOW IT TO
HAPPEN.

AND
THAT
GIRL...



HE'S
SO
TOUGH.

WHAT'S
THIS? I
THINK I
NEED
SOMEBODY
TALKING.



HEY EVERY-
BODY DINNER'S
READY.

WHOOAAA

REPAIR THE
CLUTTER
WALL.

COOK.

IT'S
ALREADY
DARK

WHY?
I SEE
SUNLIGHT
AND IT
WILL...

DO THE
JUNK
DRY.



THAT'S GREAT!
I'M ALREADY
STARTING!

IS THERE
SOME
MORE
FOOD?

I'M GOING
FOR ANOTHER
SERVING

IT'S
GOOD!

I'M
FINISHED.



OH BOY,
SHE'S A
DEVIL!

AND BOIL
YOUR OWN
WATER.

THAT
ONE'S
YOURS.

TAKE
IT..

IF YOU LOOK AT HIM IN ANOTHER WAY, HE DOES HAS HIS GOOD POINTS.

IS THAT SO? HE'S FUNNY AND I KINDA LIKE HIM.

HE IS A SHAMELESS PERVERT AND A LIAR. HE'S AS GOOD AS GARBAGE AS FAR AS I'M CONCERNED. IF HE WON'T QUIT I'LL KILL HIM MYSELF.

WHY IS THAT? OH PLEASE TELL ME WHY?

DON'T SAY IT THAT WAY IT'S TOO SEVERE.

AND NO MATTER HOW HE HUMILIATE HIM HE STILL WON'T QUIT.

FOR ONE THING HE DOES EVERYTHING WE TELL HIM TO DO, WITHOUT COMPLAINING!

OUR "OPERATION KICK-OUT" DOES NOT SEEM TO BE GOING ACCORDING TO OUR PLANS.

I JUST HOPE HE QUIT'S SOONER OR LATER.

MAYBE HE LOST ALL HIS SENSES.

HA HA, I AGREE WITH YOU DOING ALL THESE THINGS. A NORMAL GUY JUST WOULDN'T ALLOW HIMSELF TO BE HUMILIATED THAT WAY AND WOULD HAVE QUIT ALREADY.

BELOW ME IS THE HOT SPRINGS I CLEANED UP THIS MORNING.

SO THAT'S IT.

"OPERATION KICK-OUT" IS THIS WHAT THERE GOING ALL ALONG...?!

HIHI?

WHAT AN EGOTISTIC BOY! HE EVEN HAD HIS SOLO PICTURE RECORDED 200 TIMES! DOES HE HAVE ANY GOOD POINTS?

SHE REALLY SPREAD OUT MY SECRET!

AAAAA!

◆ 敵 ◆

女用露天温泉

現在位置

THEY REALLY PLANNED IT THAT WELL.

SO THAT'S IT.

I STILL CAN'T FIND IT TO FORGIVE HIM.





YOU'RE STILL AWAKE?

ホドリーッ



AND NOT JUST AN IDIOT, BUT A PERVERT TOO! I CAN'T BELIEVE THIS...

YOU'RE A REAL IDIOT.

WHA!



AND NOW YOU MADE SHINOBU CRY.

YOU SUCK WITH GIRLS ANYWAY.



STOP SAYING THAT!

AND TELLING EVERYONE ABOUT MY LITTLE SICKER COLLECTING HOBBIES.



WHY DON'T YOU JUST QUIT?

A GUY CAN'T MAKE IT AS A MANAGER IN A GIRLS' DORM!



WHAT THE HELL ARE YOU DOING!



SHINOBU-CHAN!



AAAAH!



SHINOBU-CHAN....



白井加明(落橋)次

坂谷真之(落橋)次







NO! THERE'S ONLY TWO WEEKS LEFT BEFORE THE ENTRANCE EXAM. WITH YOUR SCORES LIKE THAT, AND YOU STILL HAVE TIME TO BE A GIRL DORM MANAGER, YOU PERVERT?!

C. CAN'T IT?



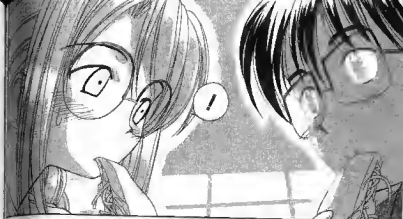




EVEN IN HIGH SCHOOL I HAVE NEVER HAD SUCH GOOD FORTUNE...



THIS... IT FEELS PRETTY NICE...









HAVEN'T
YOU GIVEN
UP YET?

CAN YOU
TEACH ME
TO STUDY?



HEY...



WHAT'S
YOUR
PURPOSE?

WHY DO
YOU WANT
TO GO TO
TOKYO U
ANYWAY?



ME?

WHY DO YOU
WANT TO GO
THERE?



WHEN
WE GROW
UP,

HUH..
...



---I



LET'S
GO TO
TOKYO
U
TOGETHER!



パサッ



PLR...
PURPOSE?



HUH?
HUH?

I...
CAN'T
MOVE.



WE
ARE AT
HINATA
NOW



LOVE HINA:
HINATA. 4-
UNDERTABLE
RELATIONSHIP

純情房東俏房客
HINATA.4
桌下關係



IT'S A
SECRET!



HEY,
RETAKE!
GET TO
YOUR
WORK,
YOU
MANAGER!

WHY ARE
YOU TWO
COMING
HOME
TOGETHER?

HMM--



AOKI HINATA



I CAN'T GIVE UP!
AFTER LYING TO
SHINOBU, THIS IS
THE ONLY WAY TO
CLEAR MYSELF UP!
GO! KEITAROU!



NARU IS RIGHT. THE
EXAM IS IN TWO
WEEKS. AT THIS RATE,
I'M GOING TO FAIL FOR
SURE (99% FAILURE
RATE). NO! WHAT
WILL I DO---





H... HELLO!
I'M KEITAROU.



すう



ROOM 403:
ARISE AN
NARU



KEI
CAR
OUT
OF
AN

SHIBOBU



THIS IS
FOR
SHIBOBU
-CHAN!

NO, NO! THIS
ISN'T THE
TIME FOR
FANTASIES!
HAVE TO
CONCENTRATE!



WHAT'S
UP?

MAKE IT QUICK
I'M BUSY



AND SHE'S
STILL IN
GRADE 9!
SNAP OUT
OF IT,
KEITAROU!?

WHAT THE HELL
AM I THINKING?
THAT'S WHY I
MADE HER CRY-!



I DON'T CARE.
IT HAVE TO STUDY TOO.

DIDN'T YOU SAY
YOU'LL
TEACH
ME LAST
TIME?

YOU'RE
RANKED
FIRST IN THE
NATIONAL.
CAN'T YOU
SPARE SOME
TIME?



NO.

CAN
YOU
TEACH
ME
MATH?

ERR...
WELL...
IT'S JUST
THAT
...



I'VE
BEEN
AT THE
DESK
THE
ENTIRE
DAY,
AND
THE
WORK-
BOOK'S
STILL
BLANK..

OH
MY
GOD
...
...
...



SHUT
UP
GO
AWAY.



IF YOU
THINK
STUDYING
SUCKS,
IT'S ALL
OVER
ALREADY.

IT'S ALMOST
THE
ENTRANCE
EXAM. IF YOU
DON'T HAVE
THE RIGHT
ATTITUDE,
YOU'LL NEVER
UNDERSTAND.

YOU THINK
STUDYING
IS HARD
AND
POINTLESS,
RIGHT?

HAH?

VERBALE-EE

BUT I'M
NOT AS
SMART AS
YOU.

YEAH...

SUBSTITUTE IN
TAN $0(x/2) = -2$
AND IT BECOMES
TAN $x = (2 \times$
 $(-2))/1 =$
 $(-2)/1 = -2$
SIMPLE?

FOR EXAMPLE, IF
TAN $0(x/2) = -2$
WHAT'S TAN x ? TAN
 $(A + B) = (TAN A +$
TAN $B)/(1 - TAN A \times$
TAN $B)$. THEREFORE,
TAN $00 = 2 \times TAN$
 $0(x/2) / 1 - TAN$
 $0(x/2) \times TAN 0(x/2)$, RIGHT?

THE BASICS OF
TRIGONOMETRY
IS TO
REWRITE THE
FORMULAS
AND
CALCULATE

HERE,

WHAT DON'T
YOU UNDER-
STAND?

JUST
SAY
IT--

JUST
-N'T
UNDERS-
TAND!

I CAN'T
HELP
IT.

WHAT?

IT'S JUST
A BASIC
TRIG.
QUESTION?

HAH?

DARN... IF I KNEW,
I CAME ALL THE
WAY HERE TO GET
DISSED BY HER.

DO THE
NEXT ONE
YOURSELF

GET
IT?

BUT I
DON'T
GET
IT!

NOT
REALLY

HAVE YOU
REALLY
LOOKED AT
THE
QUESTION?
OR DID YOU
JUST THINK
THAT "I JUST
CAN'T DO IT
BEFORE YOU
STARTED?"

...HEY

YOU'RE
REALLY
THAT
DUMB?

IF THAT'S
THE CASE,
YOU'RE A
REAL IDIOT.

YOU THINK
YOU CAN PICK
UP GIRLS
AFTER YOU
GET INTO
TOKYO U?

WHY...?

IT'S A
PROMI-
SE!

COM'ON,
KEITAR-
CU.

OF...OF
COURSE
NOT! I HAVE
MY REASON....

PROMI-
SE ME!

PROMISE
ME!

LET'S GO
TO TOKYO
U TOGETHER

WOULD A GIRL
REMEMBER A
CHILDREN
PROMISE FROM
A BOY SHE
LIKED OVER TEN
YEARS AGO...

SORRY FOR THE
SUDDEN QUESTION.

ONE OF
THOSE
"I'LL SEE
YOU
THERE" &
PROMISES.
...?

ASK
OUT
SOME
THING

YOU'RE
SOOO GOOD?
A FAILURE
LIKE ME
ACTUALLY
GOT IT!

STOP
THANKING
ME AND
GET TO
WORK.

NO WONDER
YOU'RE THE
NATIONAL
FIRST! THANK
YOU!

SEE?

I
GOT
IT!

HOW???

PLEASE DON'T
SAY THAT. WE'RE
BOTH GOOD
STUDY PARTNERS
AIMING FOR
TOKYO U, RIGHT?

I CAN'T
TEACH
YOU
FOREVER.

OH...? I
DON'T
GET
IT....

HMM

WELL, WE
ARE PARTNERS!

IT'S ALL
THANKS TO
YOU!

WATCH OUT,
TRIG. I'M NOT
AFRAID OF YOU
ANY LONGER!

FIRST
TIME I'VE
FINISHED
IT THAT
QUICK!

THERE'RE
TONS OF
UNIVERSI-
TY. WHY
TOKYO U?

WHY
MUST YOU
GO FOR
TOKYO
U?

HURRY
AND
DO IT











純情房東俏房客

HINATA.5 DON'T CRY, SHINOBU-CHAN!

AI Love Networkへようこそ!



495632

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官方網站「AI Love Network」

1998年2月開始我取得了個人網址，所以我的網站搬家了。

新網址如下：

「<http://www.ailove.net/>」

裡面的日記每天都都會更新，主要內容都是關於周刊連載的痛苦和嘶吼……

以前的舊網址無法使用，請大家要注意。

……公佈欄等等還是一樣熱鬧。

大家快來看哦！

單行本特別附錄的图片網址&密碼

為答謝買了本單行本的讀者，在此準備了特別的CG。

網址是「<http://www.ailove.net/omake/>」

密碼是「shinobu」。

能上網的讀者請上網看看哦！

「純情房東俏房客」內容及近況…

在「A・I・toma」結束後，我又在周刊雜誌上畫了「永遠是我的聖誕老人」的短篇故事。這篇是在1997年12月畫的，翌年1月就開始了「純情房東俏房客」的企劃。經過20次劇本被駁回，及2次編輯會議駁回之後，終於在7月時正式開始在周刊雜誌上連載。

關於這些辛苦，我在網站上的日記裡有詳細的記錄，這些經驗真的很痛苦。現在繼續連載下去已經花了我所有的精力，以後如果有時間的話，我想去悠哉遊哉地旅行一趟……！

(不可能嗎……?)

わい わい



THIS
...
THIS
IS!?

!?

WHA..?

HUH?
WHAT'S
THIS?

SHINOBU-
CHAN'S
PA...PANTY...
PANTY?

EVEN
KNEW
HER
NAME

ON PANTY: WAGHARA SUNDAY

SHIN..
SHIN..
SHIN..

WHAT ARE
YOU BABBLING
ABOUT WHAT
TO DO?
URASHIMA
KEITAROU?

WHAT
TO
DO?

THUMP
THUMP

I DON'T
KNOW!
IT'S
NOT MY
FAULT!

h..
h..

I JUST SAW
SHINOBU-CHAN
RUNNING BY.
SHE LOOKS
LIKE SHE
WAS CRYING...
DO YOU
KNOW WHY?

WAH
...!?

REALLY
....

REALLY?

フエ

AFTER ALL,
I DID BETRAY
HER TRUST,
WITH THAT
OUTRIGHT
"I'M FROM
TOKYO!"
LIE, AND
SEEING HER
NAKED WAS
PROBABLY
THE FINAL
BLOW!

SHINOBU-
CHAN
MUST
HATE
ME...

UM..
UM..

I HAVE
TO GO.

SH..
SHINOBU-
CHAN..

SORRY!
I WASN'T
LOOKING...

SHINOBU-
CHAN.

KEI..
KEITAROU

NO
...
NO
THANKS!

...
I'LL
PICK
IT UP...



TEASHOP RUN BY URASHIMA HARUKA.







SHINOBU-CHAN
SEEMS
UNHAPPY
LATELY

WHAT
TO
DO?

AND A GIRL
TOO. ISN'T
SHE LONELY?



MUST BE HARD
FOR HER,
LIVING ALONE
AT SUCH A
YOUNG AGE.

Room 201
Maehara Shinobu
Age : 12
Blood Type : O
Living at Hinata Sou due
to family problems,
....HAN?



HEY...
ARE YOU
BUSY?

GLXK...

THAT'S
IT!

SO THAT'S
THE REASON..

IS
THAT
WHY?



IS..



I
HATE
YOU!

YOU
IDIOT!

I'M NOT
STRONG AND
INDEPENDENT!



WHA!



I HATE YOU! I HATE YOU!

IDIOT! IDIOT! IDIOT! IDIOT! IDIOT!



SHE
REALLY
HATES
ME
NOW.

I'M NO
GOOD...

HOW DID
IT END
UP LIKE
THIS...



CONGRATULATIONS SHINOBU-CHAN!

HAPPY BIRTHDAY! SHINOBU-CHAN!

SURPRISED?

EV... EVERYONE IS HERE.

IT... IT WAS NOTHING, REALLY!

HE TRIED HARD, YOU KNOW.

HE WAS THE ONE THAT FIGURED OUT YOUR BIRTHDAY, AND DRAGGED EVERYONE HERE.

HAPPY BIRTHDAY, SHINOBU-CHAN!

WE'RE NOW THE SAME AGE!

GOOD JOB KEI-TAROU!

WHO WOULD HAVE THOUGHT THAT YOU WOULD KNOW HER BIRTHDAY.

HAPPY BIRTHDAY!

HAPPY BIRTHDAY!

HAPPY BIRTHDAY, SHINOBU-CHAN!

THANK YOU EVERYONE.

... THANKS...

OH?

HAPPY BIRTHDAY SHINOBU-CHAN.

HUH?

SHINOBU-CHAN.

TODAY'S YOUR 13TH BIRTHDAY ISN'T IT?

EH...?



純情房東俏房客



HINATA.6 Fight! Kendo Challenge!

雜田莊

女生圖鑑!



Narusugawa
Naru (17)
Senior High Level 3
Zodiac: Aries
Blood Type: B
Height: 183cm
B83 W56 H86



Kaolla Suu (13)
Middle school Level 2
(Place of birth: unknown)
Zodiac: Capricorn
Blood Type: O
Height: 151cm
B75 W55 H83



Aoyama
Motoko (15)
Senior High
Level 1
Zodiac: Sagittarius
Blood Type: A
Height: 173cm
B84 W59 H82



Konno
Mitsune (18)
Freelance worker
Zodiac: Virgo
Blood Type: O
Height: 164cm
B87 W58 H83



Maehara
Shinobu (13)
Middle school
Level 1
Zodiac: Scorpio
Blood Type: O
Height: 147cm
B68 W52 H72



Urashima
Haruka (27)
Hinata Sou
Operator
Teashop owner
Zodiac: Gemini
Blood Type: B
Height: 169cm
B85 W58 H83

I LIKE
THE ONE
ON THE
RIGHT...

IDOT,
SHE
LOOKS
LIKE SHE'S
STILL IN
GRADE
SCHOOL!

THE ONE
ON THE
LEFT HAS
A NICE
BODY!

BUT...
SHE'S A
BIT TOO
TALL.

I LIKE
THE ONE
WITH
BLACK
HAIR ON
THE LEFT.

CHANCES OF GETTING INTO
FIRST-CHOICE UNIVERSITY...

NOVEMBER
AFTERNOON,
RESULTS
FROM THE
FIRST PREP
EXAM!



JUST
MAKE
ME
SICK!

WEAKLINGS
LIKE
YOU...

CALL
DOWN
ON YOU!
POP A
WITCH!

W
A
I
T
H
I
N
G

とーん

HMM... YEAH,
I'M HER
SENIOR.
I SHOULD
TEACH HER
A LESSON.

YOU CAUSED
IT. SHE
JUST HATES
YOUR TYPE.

SOB *SOB*
WHY DOES
THAT KENDO
WITCH HATE
ME SO?

WELL, I
HATE
HER
TOO!

I DON'T
THINK
YOU
SHOULD
TRY.

STOP
THAT
NAME IS
ADYAMA
NOTOKO

STILL, I'M HER
SENIOR
(BY 4 YEARS, IN FACT).
THAT KENDO WITCH
SHOULD SHOW
A LITTLE MORE
RESPECT.

HMPH! FAILING
TWICE, AND
YOU STILL
HAVE TIME
TO CHASING
AFTER GIRLS

URA-
SHIMA
KEI-
TAROU

HEY...

IT'S YOU
GUYS...

I HAVE
A NAME.
IT'S
ADYAMA
NOTOKO.

WHAT KIND
OF NUTCASE
SLICES UP
SOMEONE
THEY FIRST
MEET? YOU
KENDO WITCH!

OUCH

KEITAROU
YOU'RE A
PERVERT
AND A
DISGUSTING
MAN

HEY YOU!
TELLING
SHINOBU-CHAN
TO TRY, AND
HERE YOU ARE
SETTING A
BAD EXAMPLE.

KEITAROU
GOING
AFTER
GIRLS.
YOU LIKE
GIRLS
HMM?

I'LL
TELL
YOU
RIGHT
NOW!

NO,
NO,
THAT'S
NOT IT



CUTTING
AIRBORN
LEAVES...!?

!?



MAYBE
THAT
WASNT
SUCH A
JOKE
AFTER
ALL...



I'M NOT LIKE
NARU. I DON'T
WANT YOU
HERE.

REMEMBER.



I'LL
HAVE
TO
FORCE
YOU
OUT.

IF YOU
TRY TO
PULL
ANYTHING
STUPID...



FIRST YOU
CHASE AFTER
GIRLS, AND
NOW PEEPI
AT PEOPLE?
URASHIMA
KEITAROU...

A
SPY!

NO
NO
THAT'S
NOT
IT.

YIKES!



BUT
I HEARD THAT
SHE'S THE ONLY
DAUGHTER OF A
KENDO SCHOOL
DEEP IN THE
FOREST. HER
KENDO SKILL IS
LEGENDARY.

I'M NOT
SURE
OF THE
DETAILS...

IF YOU
MAKE HER
MAD, YOU'RE
GOING TO
BE DEAD
MEAT.

HUH?
WHY?

LEGENDARY
..?

WHAT?



ARE
YOU
FOR
REAL??

THE NAMELESS
ASSASIN! HER
FAMILY USED TO
BE AN INVINCIBLE
ANCIENT GROUP OF
ASSASSINS, IN
THE PAST THEY
WERE KNOWN
TO HAVE DEFEATED
MANY DEMONS!

HER SWORD
CAN SMASH
ROCKS TO
PIECES.

ASSASSINS
..!?



HEY, THE
KENDO
WIT... I
WANT
MOTOKO!

WHAT A
JOKE...
ASSASSINS...
SOUNDS
LIKE
SOMETHING
FROM A
MANGA
SERIES?

WHAT?
SHE
DOING
IN THIS
WEATHER?

WHAT?



NOPS.



WELL, ANYWAY, SHE'S
REALLY GOOD. SHE'S
LYING HERE BECAUSE
HER DAD THINKS THAT
SHE'S LEARNED ENOUGH
FIGHTING SKILLS,
BUT HER SPIRIT IS
STILL A BIT WEAK.

WHAT
KIND OF
FAMILY
IS
THAT...?





IF YOU WIN,
I'LL FORGET
ABOUT THIS
WHOLE
BUSINESS.
BUT, IF I
WIN, YOU
GET THE
HELL OUT
OF HINATA
SOUL!



KEITAROU,
I
OFFICIALLY
CHALLENGE
YOU!

I'LL KILL YOU,
DESTROY YOU,
SO THAT THIS
CAN'T BE REAL!



I WON'T FORGIVE
YOU, KEITAROU!!
IF YOU'RE MY
FIRST LOVE..

IT'S
NO
USE!



HOLD ON, STOP!
I'LL NEVER
BEAT YOU
IN KENDO!?



WAIT ..

WAHHH!!



SECRET
TECHNIQUE:
TERRA
SLICER!

CAN'T
WE
STOP
THEM?

I DOUBT
ANYONE
CAN STOP
MOTOKO!

ARGH...
I DON'T
CARE
ANYMORE

HERE'S THE
ONE IN THE
FOREST
HUNTER
SOUL!

HERE'S THE
ONE IN THE
FOREST
HUNTER
SOUL!

HERE'S THE
ONE IN THE
FOREST
HUNTER
SOUL!

HERE'S THE
ONE IN THE
FOREST
HUNTER
SOUL!



SOUL



ER



AH



EH?

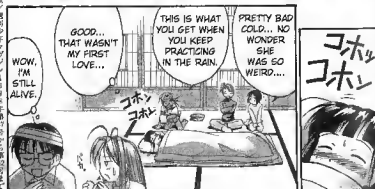


WHY AM I
WEARING
THIS?



WHAT?





[LOVEHINA]

Original Character Designs (At around 6 months before manga became published)



Comments by: Assistant M

STAFF

Ken Akamatsu
Takashi Takemoto
Kenichi Nakamura
Takaaki Miyahara
Tomohiko Saito

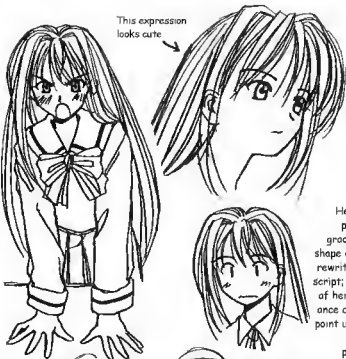
EDITOR

Noboru Ohno
Tomoyuki Shiratsuchi

KC Editor

Mitsuei Ishii

This expression looks cute



Her present personality gradually took shape during the rewriting of the script; the shape of her eyes was once changed to point upwards to point that personality,



In the end, though, it was changed back to pointing downwards, to what it looks like now ^_^



Midori Who is Midori...? ^_^

Her expression in ch. 4



Often wears the inn's jacket

looks cute, though

- A girl who falls through a broken ceiling from the 2nd floor naked
- Bumps into main male character's head after falling and loses her memory
- Real name and past unknown. main male character gave her the name
- Does everything her own way, sometimes slow when you speak to her
- Dumb at times, has a soft heart
- Main male character falls in love with her on first sight. she feels a bit annoyed, but actually likes him too
- One of the inn tenants, dreams to be friends with everybody

Isn't this a bit too much?!

Even when she works part-time...



-Trip-



She fouls up

The "antenna" isn't there yet

Supposedly this is the first draft.

After this first draft, the script went through more than 10 re-writes before the manga became officially published. ^_^;

Since the script had more priority, her personality had to be changed gradually.

Check the Duty section on the author's website for more detail.

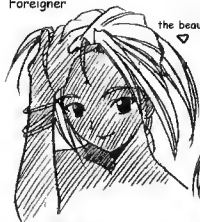


The hardo is taken from a certain character from a girl's video game

Doesn't look much different from the present Naru on the outside

Foreigner

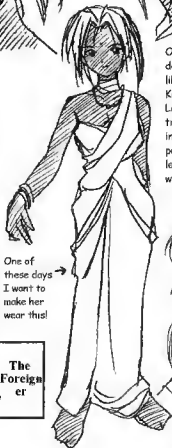
the beauty



Originally Su was designed to be like a greedy Kansai native. Later on that trait was rolled into Kitsune's personality, leaving Su the way she is now.



Ah Ha Ha



One of these days I want to make her wear this!



The Foreigner

Just that



No That's not it ~

Just like Kitsune, she speaks with the Kansai accent



Ah

She even has this expression!



Akaishizawa Keitaro

This is...?

- University reject
- His grandmother left him Akaishizawa Inn as inheritance; since the inn is too old, he originally wanted to kick the tenants out and sell the inn off...?
- Weak, not good at academics, has a somewhat off-beat personality, optimistic nonetheless
- No-nonsense person; likes to be a bigmouth
- Surrounded by weirdos, his sufferings are endless; gradually builds a good relationship with each of the tenants
- Falls in love with main female character on first sight
- Owns a motorcycle

He's even dumber than this now...

You're not wearing glasses! Keitaro!

Bigmouth about himself though

That's right, that's the way it is ~

I like that....



Feels off-beat overall!

has an optimistic personality



Ah...



Wait a minute!





Who is she...?



← She's got a pony tail ~ ~



Back

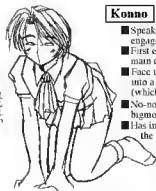
- Only a middle-schooler but very good at cooking and taking care of the tennis
- Hates the main male character in the beginning, but starts to like him midway through the story
- Very reliable; always gets upset

Middle School Student

Shinobu is the character that changed the most. Before work on the manga started, her appearance was worked and reworked on several times.



↑
This drawing looks more like her present self



But with her eyes open, she looks like a bishojo

Konno

- Speaks with Kansai accent: good at engaging with people; open-minded
- First character to befriend the main characters
- Face usually looks like a fox, but turns into a bishojo when she opens her eyes (which she rarely does)
- No-nonsense person; likes to be a bigmouth
- Has interests in architecture; knows all the inn rooms inside-out
- Good at both academics and sports
- Rarely gets irritated; always smiling - bigmouths those whom she hates

Face usually looking like a fox



Kansai accent



Now that's a problem



← Used to be student?

Dormitory Manager

■ Presently a graduate student

↗ ■ Unmarried, has kids
!?!?



Takes
matters
carefully

What?! Totally different-looking person?
Haruka's character designs were very few.

Her personality has been changed a lot during the script stage, but the basic points remained. The illustrations from the lower right are from the early drafts, but they don't look that much different from Motoko's present image.

- Tough character, very serious
- Hates to talk about anything sex-related, but still has some interest in it
- Member of the Kendo club, where she often practices
- The 2nd person to befriend the main characters
- Looks reliable, but gets nervous easily in reality, too shy to speak to guys
- Afraid of thunder and darkness

Practices everyday
on the rooftop
platform



This probably
remained in
the main
story too
Is it there?

Aoyama



2nd-year high school student, captain of the kendo club; acts tough all the time, but gets nervous easily before the main male character



She's afraid to
talk about anything
related to sex



Haruka?

I'm
going
back

純情房東俏房客
LOVE♥HINA



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